

# Sandrijntje

Van harte opgedragen aan Johan Van Bouwelen, Griet De Volder en Sandrijntje

Muziek : Erika BUDAI

Tekst: René GELDOLF

19 maart 2000

ANDANTE ♩ = 60

*mp dolce e molto espressivo*

The piano introduction consists of three measures in 4/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

S  
A

*mp*  
Doe

*mp*  
Doe

The vocal entry for Soprano (S) and Alto (A) begins at measure 4. Both parts start with a whole rest for the first two measures, then enter with a half note 'Doe' in the third measure, followed by a half note in the fourth measure. The dynamics are marked *mp*.

The piano accompaniment continues from measure 4 to measure 6. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

S  
A

*mp*  
Doe

*p*  
Doe

San-drijn - tje, San -

The vocal parts continue from measure 7. The Soprano part has a half note 'Doe' in measure 7, followed by a half note in measure 8, and then a half note in measure 9. The Alto part has a half note 'Doe' in measure 7, followed by a half note in measure 8, and then a half note in measure 9. The lyrics 'San-drijn - tje, San -' are under the Soprano part in measure 9. Dynamics are *mp* for Soprano and *p* for Alto.

The piano accompaniment continues from measure 7 to measure 9. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

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4

*mp*

Soprano

Alto

Doe

Doe

Doe

Doe

8

*mp*

S

A

San-drijn - tje, San - drijn - tje

San-drijn - tje, San-

*p*

Doe

Doe

12

*mf*

*p*

S

A

drijn - tje, uit-ver - ko - ren, daar-om ge - bo - ren. San - drijn-tje, San-drijn-tje, San-

*mf*

Daar-om ge-

16

*mf*

S

A

drijn - tje, een ver-geet - me - niet - je,

*mf*

bo - ren. o lief als 'tre-

