

Sandrijntje

Van harte opgedragen aan Johan Van Bouwelen, Griet De Volder en Sandrijntje

Muziek : Erika BUDAI

Tekst: René GELDOLF

19 maart 2000

ANDANTE ♩ = 60

mp dolce e molto espressivo

The piano introduction consists of three measures in 4/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

S
A

mp
Doe

mp
Doe

The vocal parts for Soprano (S) and Alto (A) begin at measure 4. Both parts enter with the word "Doe" on a half note, followed by a melodic phrase. The piano accompaniment continues from the previous system.

The piano accompaniment for measures 4 through 6, continuing the harmonic support for the vocalists.

S
A

mp
Doe

p
Doe

San-drijn - tje, San -

The vocal parts continue from measure 7. The Soprano part has a melodic line with a slur over the first two notes. The Alto part has a similar line. The piano accompaniment continues.

The piano accompaniment for measures 7 through 9, concluding the piece.

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4

mp

Soprano

Alto

Doe

Doe

Doe

Doe

8

mp

S

A

San-drijn - tje, San - drijn - tje

San-drijn - tje, San -

p

Doe

Doe

12

mf

p

S

A

drijn - tje, uit-ver - ko - ren, daar-om ge - bo - ren. San - drijn-tje, San-drijn-tje, San-

mf

Daar-om ge -

16

mf

S

A

drijn - tje, een ver-geet - me - niet - je,

mf

bo - ren. o lief als 'tre -

