

GREETINGS FROM JERSEY

Conductor in C
Duration: +3m.30s. (1st part.)
Total duration +10m.30s.

Alain CREPIN

I. BOULEY BAY

Lento $\text{♩} = +52$

1 Fl.(S.S.)
P Clar.(Flg.)
Sax. Horn(Tb.)
Bar./Tuba
Triangle
Gong

2 3 4 5

+Bells, Oboe, S.S., Picc.
+Clar.+Vibra.+Bells
S.C. +Timp. +Basses

sostenuto
+Tb. cresc.
+Bassoon
Triangle

6 7 8 9 10 11

Fl.
1 Tp.(sord), Oboe, S.S.
2.3 Tp.
Bells
S.A.
+Picc.
a tempo

Clar.S.A.
Horns
Tb. Tuba
S.T.Bar.
Bassoon
S.T.
S.B. Bar.
S.C.
Triangle
Gong

f
dim.
p
p
p
cresc.
rit.
+Tp. open
fp < f >
fp < f >
fp < f >
p
rit.
p
f



12 13 14 15

Fl. Cl. Fl., Bells Oboe Cl.

p *mf* *allargando*

+Bells Oboe S.S. +Horns, (Saxs.) +Saxs., Bassoon, Cl. 2.3.

Tb. Soli *p* *mf* *allargando*

p +Bassoon (S.B.) Timpani *allargando* +Basses

p *p* *allargando* B.D.

Very broad (in 8^{va}) + Picc. (8va) Allegro giocoso ♩=152

16 17 18 19

mf *f* *f* *f*

+Tp. 1. Horn 1 +Tp. 2.3. +8va Bassa *ritenuto* Fl. Oboe, S.S. *dim.* *dim.*

mf *f* *ritenuto* *f* *ritenuto* *f* *ritenuto* *f*

mf *f* *ritenuto* *f* *ritenuto* *f* *ritenuto* *f*

Very broad (in 8^{va}) S.C. S.D. *mf* *f* *ritenuto*

Cl., S.A. 1

20 *p*

21

22

23 *cresc.* Fl. Oboe, S.S. (S.A. in Fanfare)

24 *mf* Cl. Flg. S.A., S.T. Bells

S.T., Bassoon

p

Horns 1, 2 (Tb.)

Bar. *mf* Bar. Horns

Tuba

S.B. 1 Bass Tuba *cresc.* *mf*

25 *cresc.*

26 *cresc.*

27 *mf* Tps. Soli

28 *mf* S.T., Horns

f Tb.

p (Bar. 1, 2)

cresc.

cresc.

29

30

31 *p* Fl., Oboe

32 *mf* Cl., Fl., Picc., Oboe (+8va)

S.A., S.T. *cresc.* +Horns

Trp. non Soli

Bar. *mf* Bar. Horns

Tb. *cresc.* Tb. Bassoon *cresc.* Tb. +Horns

cresc. *mf* (Bar. a def.)

33 34 35 36 37

+Xylo.

Horns(Sax), Tp.

+Bar. Tuba

Tuba Bar.

S.D.

f

38 39 40 41 42

Xylo.+Fl.,Oboe,Bassoon,S.S.

Xylo.,Fl.,S.S.,Picc.

Oboe,Tp.,Tb.

S.T.,Bar.,Bassoon

+S.B.

3^e Tb.S.T.
2^e Bar.

S.D.

B.D.

mf

f

43 44 45 46 47

+S.A. *sfz*

(Sax.), Horns (Cl.)

+Horns *sfz* *p subito*

Bar., Bassoon (Tuba)

p subito

p subito

sfz

Tp. 1

S.A. 1

S.A. 2, S.T.

Horns

48 49 50 51 52

Fl., Oboe, Xylo., S.S.

+Picc.

+Tb. 1

Bassoon

cresc.

Cl., Sax.

+Horns

Tb. 2.3

f

mf

mf

mf

f

Trgl.

S.D.

B.D.

mf

53 54 55 56 57

53: +Tp.1, +Fl., Ob., S.S. (Wood) *mf*

54: +Eb Flg., +Picc., +Xylo. +Bar., Tuba +Basses, S.B.

55: Horns, S.A.

56: +8va (Cl., Fl.) *f* Tp. 2.3 Tb. Bar. *mf* Tuba

57: Sax. Horns

58 59 60 61 62

58: Tp., Fl., Ob., +8va

59: Tutti +8va

60: *f* Sax. Bar.

61: Horns Tb.

62: Tp., Fl., Oboe, S.S. +8va Xylo.

Tb. *f* Cr. Cymb. *f*

63 64 65 66 67

-Tp.

+Tp.1

+Sax.

Horns, Bar., Tuba

Tb., Tp. 2.3

C.C.

f

68 69 70 71 72 73

Cl., Fl., S.I., Xylo.

+Tp.

S.T., Bar.

Oboe
Tp.
Sax.

mf

Bar., Tuba

Horns

Tb. Horns

f

Tb. Horns

Horns
Tuba

mf

mf

Change to G/A/Bb/D

f

3

(+8va) Cl.,Sax.

74 *f* *b* 75 76 77 78

S.A.1(2), Horns,(Crnt. 1.2 a def.)

Tb.Horns

S.T.

Bar.,Tuba

+3^eTb.

f *mf* *p* *p*

mf

+ Oboe,Cl. Oboe 1.2 Cl.1.2

+Fl.(8va) Tr.,Cl.Eb

79 80 81 82 83

Trp. 1(Con sord.)

Bassoon,S.T.,Clar.3

Bassoon

Tb. (1.2) (Bar. a def.)

Tb.3 (Tuba)

+Horns

Sax.

mf *mf*