

Баюшки-баю

Bajoesjki bajoe

A. Greshaninov

Arr.: A. Van de Meulebroecke

$\text{♩} = 66$

Violin
Violin
Viola
Cello
Piano

5

1. Spi, mla - dje - njets moj pri - kras - nie Ba - joesj - ki ba - joe.
2. Sta - noe ska - zi - vat' - ja skaz - ki pjesj - en - koe spa - joe.
3. Ba - ga - tir' ti boe - djesj s-vi - doe I Ka - zak doe - sjoj.
4. Skol - ko gor - kich sloz oe - krad - koj ja b toe notsj pral - joe!

mp
mp
mp
mp

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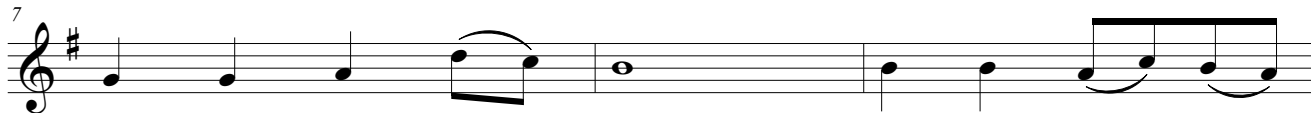
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Ba - joesj - ki	ba - joe.	Ti - cho	smo - trit___
pjesj - en - koe	spa - joe.	Ti - zj	drem - li,___
l Ka - zak	doe - sjoj.	Pra - va -	zhat'__ ti -
ja b toe notsj	pral - joe!	Spi, moj	an - gel,___

Violin 1

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Баюсјки бјое

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f

5

mp

9

f

Violin 2

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f

5

mp

9

Viola

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f

5

mp

9

mp

Cello

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5

f

5

mp

9

mp

Piano

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The first system of the musical score is written for piano in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 66. The music begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic melody with many sixteenth notes, while the left hand provides a simple accompaniment of quarter notes. The system concludes with a final chord in the right hand.

The second system of the musical score continues the piece. It starts with a measure number '4' above the first staff. The right hand begins with a series of chords, followed by a melodic line with sixteenth notes. The left hand continues with quarter notes. The dynamic is marked as mezzo-piano (*mp*). The system ends with a repeat sign and a double bar line.