

Fun!

Saxophone Eb & Piano

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Andante ♩ = 72

Saxophone Eb

Piano

The musical score is presented in three systems. The first system (measures 1-4) shows the Saxophone Eb part with a whole rest and the Piano part with a piano (*p*) accompaniment. The second system (measures 5-8) features the Saxophone Eb part with a melodic line starting on measure 5, marked *p legato*, and the Piano part with a bass line. The third system (measures 9-12) continues the Saxophone Eb melody, marked *mf*, and the Piano part with a more active bass line. A *rit.* (ritardando) marking is present at the end of measure 12.

13

p *mf*

13

p

17

f *p* *rit.*

17

mf *p*

20

$\text{♩} = 100$

mf

20

mf

25

mf

25

mf

30

cresc. *f*

35

mf *mf*

40

cresc. *p* *f*

45

f