

# Les siècles passent, la Musique continue...

Pour quatre clarinettes sib

Yvonne Desportes

"Pour Guy Dangain en toute amitié"

Révision: Michel Nowak

Conducteur

Grèce antique (Vème Siècle avant J.C.)  $\text{♩} = 120$

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Si b 4

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

2  
7

# Grégorien (IX Siècle)

2ème clarinette seult

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

9

## Obligé

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

## Déchant (XIII ème Siècle) ♩ = 60

11

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

# Adam de la Halle (XIIIème Siècle)

12

3ème clarinette seult

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

13

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

14

Obligé

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

4 Orlando de Lassus (XIVème Siècle) ♩ = 56

15

Cl. Sib 1 *mf* *f*

Cl. Sib 2 *mf* *f*

Cl. Sib 3 *mf* *f*

Cl. Sib 4 Obligé *mf* *f*

Musical score for Orlando de Lassus (XIVème Siècle), measures 15-18. The score is for four Soprano Clarinets (Cl. Sib 1-4). The key signature has one sharp (F#) and the time signature is 7/8. The tempo is marked as ♩ = 56. The dynamics range from mezzo-forte (mf) to forte (f). The word 'Obligé' is written above the staff for Cl. Sib 4. The music features rhythmic patterns with eighth and sixteenth notes, and rests.

François Couperin (XVIIème Siècle) ♩ = 56

19

Cl. Sib 1 *mf*

Cl. Sib 2 *p*

Cl. Sib 3

Cl. Sib 4 *p*

Musical score for François Couperin (XVIIème Siècle), measures 19-22. The score is for four Soprano Clarinets (Cl. Sib 1-4). The key signature has two sharps (F# and C#) and the time signature is 7/8. The tempo is marked as ♩ = 56. The dynamics range from mezzo-forte (mf) to piano (p). The music features rhythmic patterns with eighth and sixteenth notes, and rests.

23

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3 *p*

Cl. Sib 4

Musical score for François Couperin (XVIIème Siècle), measures 23-26. The score is for four Soprano Clarinets (Cl. Sib 1-4). The key signature has two sharps (F# and C#) and the time signature is 7/8. The tempo is marked as ♩ = 56. The dynamics range from piano (p). The music features rhythmic patterns with eighth and sixteenth notes, and rests.

27

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

*p*

*mf*

31

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

*mf*

*mf*

*p*

*mf*

35

Jean-Sebastien Bach (XVIIIème Siècle)  $\text{♩} = 72$

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

*mf*