

TRE PEZZI PER «LE BACCANTI»

per Arpa (o Pianoforte)
pour Harpe (ou Piano)

Durée totale : ± 2'50"

Leonello CAPODAGLIO
(opus 139 - 1997)

1. ENTRATA DI DIONISO

Andante sostenuto (♩=105)

Piano

7 etc.

Detailed description: This block contains the musical score for the first piece, '1. ENTRATA DI DIONISO'. It is written for piano in 3/4 time. The tempo is 'Andante sostenuto' with a quarter note equal to 105 beats per minute. The score is in two systems. The first system starts with a dynamic marking of *mf*. The second system starts with a dynamic marking of *f*. The piece concludes with the word 'etc.'.

2. AMMALIAMENTI DI PENTEO

Calmo e ceruleo (♩=120)

Piano

4 etc.

Detailed description: This block contains the musical score for the second piece, '2. AMMALIAMENTI DI PENTEO'. It is written for piano in 5/8 time. The tempo is 'Calmo e ceruleo' with a quarter note equal to 120 beats per minute. The score is in two systems. The first system starts with a dynamic marking of *mp*. The second system starts with a dynamic marking of *p*. The piece concludes with the word 'etc.'.

3. FURORE DI BACCANTI E STRAZIO D'AGAVE

Macchinando (♩ = 114)

Piano

mf

Stesso tempo

mf

21