

Klarinetquintet

Tema con Variazioni

W.A.Mozart

1 2 *p* 2 *p*

9 2

17 VAR.1 2 *p*

25 3

33 VAR.2 *p*

41 *f p f p f p*

49 VAR.3

57

65 VAR.4

71 *fp* *fp*

76

Detailed description: This is a musical score for the Bass Clarinet part of 'Tema con Variazioni' by W.A. Mozart. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff (measures 1-8) features a melodic line with two first and second endings, marked with a piano (*p*) dynamic. The second staff (measures 9-16) continues the melodic line with a second ending. The third staff (measures 17-24) is labeled 'VAR.1' and begins with a piano (*p*) dynamic. The fourth staff (measures 25-32) features a triplet of eighth notes. The fifth staff (measures 33-40) is labeled 'VAR.2' and starts with a piano (*p*) dynamic. The sixth staff (measures 41-48) is marked with alternating forte (*f*) and piano (*p*) dynamics. The seventh staff (measures 49-56) is labeled 'VAR.3' and features a complex rhythmic pattern with eighth and sixteenth notes. The eighth staff (measures 57-64) continues the rhythmic pattern. The ninth staff (measures 65-70) is labeled 'VAR.4'. The tenth staff (measures 71-75) features a melodic line with forte-piano (*fp*) dynamics. The final staff (measures 76-83) concludes the piece with a melodic line.

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