

DIVERTIMENTO

pour Quintette à Vent

Durée : ± 8'

Paul ROUAULT

(1899 - 1971)

I

PRÉAMBULE

Allegretto

Flûte

Hautbois

Clarinette Sib

Cor

Basson

Fl.

Htb.

Cl.

Cor

Bsn.

Fl.

Htb.

Cl.

Cor

Bsn.

Fl. *p*

Htb. *p*

Cl. *p*

Cor. *mf* *p*

Bsn. *p*

15

Fl. *f*

Htb. *p*

Cl. *f*

Cor. *p*

Bsn. *f*

20

Fl. *f*

Htb. *f* *p* *f* *mf*

Cl. *f* *p* *f*

Cor. *f* *p* *f*

Bsn. *f* *p* *f* *mf*

25

II FORLANE

Comodo

Flûte *p*

Hautbois *p*

Clarinete Sib *p*

Cor

Basson *p*

Fl. *f* *p*

Htb. *f* *p*

Cl. *f* *p*

Cor *mf*

Bsn. *f* *p*

al Coda ⊕

10

f

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is divided into three systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Horn, and Bassoon, all marked *p*. The second system includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon, with dynamics ranging from *f* to *p*. The third system includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon, with dynamics ranging from *f* to *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also large, semi-transparent watermarks 'E' and 'M' overlaid on the score.

Fl. *mf*

Htb. *mf*

Cl. *mf*

Cor. *mf*

Bsn. *mf*

15

Fl. *f*

Htb. *f*

Cl. *f*

Cor. *f*

Bsn. *f*

20

Fl. *p* *f*

Htb. *p* *f*

Cl. *p* *f*

Cor. *f*

Bsn. *p* *f*

25

III PAVANE

Andantino

Flûte

Hautbois

Clarinette Sib

Cor

Basson

Fl.

Htb.

Cl.

Cor

Bsn.

5

10

p

mf

mf

mf

Fl. Htb. Cl. Cor. Bsn.

15 *p*

Fl. Htb. Cl. Cor. Bsn.

20 *mf* *cresc.*

Fl. Htb. Cl. Cor. Bsn.

25 *f* *mf*

IV PASTOURELLE

Animato

Flûte *mf*

Hautbois *p*

Clarinete Sib *f* *p*

Cor *p*

Basson *f* *p*

Fl.

Htb.

Cl.

Cor

Bsn.

6

11

Fl. Htb. Cl. Cor. Bsn.

16

f

This system contains measures 16 through 20. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Bsn.). The music is in a key with one flat and a 3/4 time signature. A large, semi-transparent watermark 'D' is overlaid on the first two staves. Measure 19 includes a dynamic marking of *f* (forte).

Fl. Htb. Cl. Cor. Bsn.

21

p

3

This system contains measures 21 through 25. It features the same five staves as the previous system. A large, semi-transparent watermark 'E' is overlaid on the second and third staves. Measure 22 includes a dynamic marking of *p* (piano). Measure 24 includes a triplet marking of '3'.

Fl. Htb. Cl. Cor. Bsn.

al Coda

26

1. 2.

f

This system contains measures 26 through 30. It features the same five staves. The section is marked 'al Coda' with a Coda symbol above the first measure. A large, semi-transparent watermark 'M' is overlaid on the second and third staves. A first ending bracket spans measures 27-28, and a second ending bracket spans measures 29-30. The second ending leads to a key signature change to two sharps. Dynamic markings of *f* (forte) are present in measures 29 and 30.