

# BON VOYAGE

pour Cor et Piano

René POTRAT

Durée : ± 2'

The musical score is written for Horn (in F) and Piano. It consists of three systems of staves. The first system shows the beginning of the piece with a tempo marking of quarter note = 92. The piano part starts with a mezzo-forte (mf) dynamic. The second system continues the piano accompaniment, featuring a four-measure rest in the horn part. The third system concludes the piece, with a final measure in the piano part marked with accents (>). Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score.

*mf*

12

17

22

26

# BON VOYAGE

pour Cor et Piano

Cor (en Fa)

René POTRAT

(♩ = 140) 6

*mf*

11 *mf*

16

21 6 *mf*

31

37 *mp*

43 *mf* *f*

49 *f*

55 *mf*

61 2 *etc.*

# BON VOYAGE

pour Cor et Piano

Cor (en Mi $\flat$ )

René POTRAT

6

*mf*

11

*mf*

16

21

*mf*

31

37

*mp*

43

*mf*

*f*

49

*f*

55

*mf*

61

*etc.*