

Aan Jef
Avondmuziek - Musique du Soir

CONDUCTEUR.

(SERENADES)

voor 2 fluiten, 2 hobo's, 2 klarinetten in A en 2 fagotten
pour 2 flûtes, 2 hautbois, 2 clarinettes en La et 2 bassons

Flor. ALPAERTS

Duration
Durée 10 m.
Duurtijd

Un poco lento. (♩=66)

Flauto
1-2

Obo
1-2

Clarinetto in A
1-2

Fagotto
1-2

Espressivo

Allegretto. (♩=144)

ff **p** **mf** **pp** **ppp**

①

poco a poco cresc. cresc. *f*

mf cresc. *f*

poco a poco cresc. cresc. *f* rall.

mf cresc. *f*

poco a poco cresc.

This system contains five staves of music. The top two staves are for piano and violin, both starting with a key signature of two sharps (F# and C#) and a common time signature. The piano part includes dynamic markings of *mf* and *f*, and a *cresc.* instruction. The violin part includes a *f* marking and a *cresc.* instruction. The bottom three staves are for cello and double bass. The cello part includes dynamic markings of *mf* and *f*, and a *cresc.* instruction. The double bass part includes a *mf* marking and a *cresc.* instruction. The system concludes with a *rall.* marking.

Poco rit. ② 1° Tempo

Espr. *f* *p*

Poco rit. *f* *mf* *p*

mf *p* *f* *p*

Poco rit.

This system contains five staves of music. The top two staves are for piano and violin, both in a common time signature. The piano part includes dynamic markings of *f* and *mf*, and an *Espr.* marking. The violin part includes a *p* marking. The bottom three staves are for cello and double bass. The cello part includes dynamic markings of *f*, *mf*, and *p*. The double bass part includes dynamic markings of *mf*, *p*, and *f*. The system concludes with a *Poco rit.* marking.

③ Tempo Allegretto

f *p* *p* *cresc.* *f*

p *p* *mf* *f*

f *p* *cresc.* *mf*

f *p* *cresc.* *mf*

Poco rit.

This system contains five staves of music. The top two staves are for piano and violin, both in a 2/2 time signature. The piano part includes dynamic markings of *f*, *p*, *p*, *cresc.*, and *f*. The violin part includes dynamic markings of *p*, *p*, *mf*, and *f*. The bottom three staves are for cello and double bass. The cello part includes dynamic markings of *f*, *p*, *cresc.*, and *mf*. The double bass part includes dynamic markings of *f*, *p*, *cresc.*, and *mf*. The system concludes with a *Poco rit.* marking.