

# Soprano

## Valse des fleurs (Nutcracker)

Peter Tchaikovsky (1840-1893)

Tempo di Valse

16 *p* 4

26 *p* 7

40

48

55 *f* *ff*

62 *f* *ff* *f* *ff*

70 1 2 *sf* *ff* 3

78 *mp*

87 5

94 *mp* *p*

102 *mp* *mf* *ff*

109 *f* *ff* *f* 3

# Alto 1

## Valse des fleurs (Nutcracker)

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Tempo di Valse

The musical score is written for Alto 1 in 3/4 time, key of D major. It consists of 11 staves of music. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-8. The second staff contains measures 9-17. The third staff contains measures 18-29, including a 4-measure rest. The fourth staff contains measures 30-37. The fifth staff contains measures 38-45. The sixth staff contains measures 46-54. The seventh staff contains measures 55-63. The eighth staff contains measures 64-72. The ninth staff contains measures 73-80, including a first and second ending. The tenth staff contains measures 81-88. The eleventh staff contains measures 89-96. The final staff contains measures 97-106, including a first and second ending. The score includes various dynamic markings: *f*, *p*, *mf*, *mp*, *sf*, and *ff*. It also features articulation marks such as accents and slurs.

# Alto 2

## Valse des fleurs (Nutcracker)

Peter Tchaikovsky (1840-1893)

Tempo di Valse

*f*

9

18 *p*

30

39

48

57 *f*

66 *f*

75 *sf ff mp mf mp*

83 *mf*

92 *mp mf mp*

100 *mf*

108 *f*

# Tenor

## Valse des fleurs (Nutcracker)

Peter Tchaikovsky (1840-1893)

Tempo di Valse

The musical score is written for a Tenor voice in 3/4 time, featuring a key signature of two sharps (D major). The tempo is marked 'Tempo di Valse'. The score consists of 11 staves of music, with measure numbers 9, 18, 27, 36, 45, 54, 63, 72, 80, 89, 98, and 107 indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic. The melody is characterized by a mix of eighth and quarter notes, often with slurs and accents. Dynamics vary throughout, including piano (*p*), mezzo-piano (*mp*), and fortissimo (*ff*). There are two first endings (marked '1') and two second endings (marked '2') in the score. The piece concludes with a final forte (*f*) dynamic.

# Bass

## Valse des fleurs (Nutcracker)

Peter Tchaikovsky (1840-1893)

Tempo di Valse

*f*

9 *p* *p*

18 *p*

27

36

45

54 *f*

63

72 *sf ff mp*

80

89 *mp*

98

107 *f*