

Alice, Where Art Thou?

W. Guernsey

JOSEPH ASCHER (1829-1869)

Voice and Piano

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

7 *p*

The voice enters on the seventh measure with the first line of lyrics. The piano accompaniment continues with the same eighth-note pattern.

1. The birds sleep - ing gent - ly, Sweet Lu - na gleam - eth bright, Her
 2. The sil - ver rain fall - ing, Just as it fall - eth now, - And

dim. e. rit. *a tempo*

The piano accompaniment continues with the eighth-note pattern. The dynamics are marked 'dim. e. rit.' (diminuendo e ritardando) and 'a tempo' (returning to the original tempo).

13 *cresc.* *dim.* *mf*

The voice enters on the thirteenth measure with the second line of lyrics. The piano accompaniment continues with the eighth-note pattern. The dynamics are marked 'cresc.' (crescendo), 'dim.' (diminuendo), and 'mf' (mezzo-forte).

rays tinge the for - est, And all seems glad to - night. The wind sigh - ing by me, -
 all things slept gent - ly, Oh! Al - ice, where art thou? I've sought thee by lake - let, I've

cresc. *dim.* *mf*

The piano accompaniment continues with the eighth-note pattern. The dynamics are marked 'cresc.' (crescendo), 'dim.' (diminuendo), and 'mf' (mezzo-forte).