

CONDUCTOR
36059S

STRAIGHT 8THS ♩ = 168

JIVE SAMBA

By NAT ADDERLEY
Arranged by ALAN BAYLOCK

Musical score for Jive Samba, arranged by Alan Baylock. The score is for a full band and includes parts for:

- 1st Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1ST Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 168 beats per minute. The key signature is one sharp (F#). The music is in a straight 8th note groove. The drum part includes a ride cymbal, snare drum (S.D.), hi-hat with foot (H.H. w/foot), and small tom. The score is marked with a 5-measure repeat sign at the beginning of the second system.

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The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Woodwinds:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Other Instruments:** GTR., PNO., BASS, DRUMS.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The drum part features a rhythmic pattern of eighth and sixteenth notes, with a '2' marking above the staff in measures 10 and 11.